



The exhibition is in three sections. Work your way through the questions and try to complete the sheet. You may wish to work in pairs or begin in different areas if you are in a large group. You'll probably need to spend about 10 minutes on each section.

Section One: Māori and the British – Te iwi Māori me ngā tangata nō Ingarangi

This introductory section explores the years leading up to the signing of the Treaty. It examines what was happening in New Zealand and the extent of British contact.

Section Two: The Treaty up close – Te matawai i te Tiriti

This section looks at how the Treaty was made and by whom, as well as who signed and who refused to sign. It also examines the differences between the Māori and English versions of the Treaty.

Section Three: The Treaty today – Te Tiriti ināianei

This section explores contemporary issues that have stemmed from the Treaty of Waitangi. It looks at some of the conflicts and hopes that have developed and the ways that the Treaty has been applied in everyday life.

Section One:

1. Name some of the different groups who began visiting New Zealand in the early 1800s. Describe the ways they interacted with Māori.
2. What were some of the main reasons that led to the making of the Treaty of Waitangi? Look at both the panels and audiovisual content.
- 3a. Cartoons – choose one cartoon and describe what you see. What do you think the message is? What point of view do you think the cartoonist is representing?



OR

- 3b. Timeline – choose five important events that you feel have either helped or hindered the development of good relationships between Māori and Pākehā in New Zealand and add them to this timeline below.



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Section Two:

1. What are the key differences between the Māori and English versions of the Treaty?

2. List some of the reasons why rangatira (chiefs) did or did not sign the Treaty.

3a. Name two people who signed the Treaty. Can you locate which Treaty copy they signed?



OR

3b. Read the panels for clues as to what the atmosphere at Waitangi must have been like, both before and on the day of the signing of the Treaty. Use these details to help you describe the scene in the painting that shows the landing of William Hobson.



Landing of Lieutenant Governor Hobson at Waitangi 1896, Auckland Art Gallery Toi o Tāmaki, gift of the Hon Elliot Davis 1953

Section Three:

1. List some of the ways that Māori have brought their concerns to the attention of New Zealanders. Give details of at least three examples.
2. What is the function of the Waitangi Tribunal?
3. Choose one the following case studies: Orakei, Manukau, or Ngāi Tahu. In your own words write a brief summary of the case.
- 4a. Audio Post – listen to one of the poems or songs at the audio post. Describe the meaning or message behind the song. Who do you think it is aimed at?

